



With an unprecedented array of gold medals in major international competitions, Colombia-born Ricardo Cobo is recognized as one of the world's supreme virtuosi of the new classic guitar generation. He gave his professional debut with the Orquesta Filarmonica de Bogota at age sixteen for a nationwide telecast audience of over nine million. As a college student he gave his astonishing debut to American audiences as the first Hispanic to win consecutive prizes at the Guitar Foundation of America International competition.

His busy touring schedule has taken him through New York's Carnegie Hall and Alice Tully Hall to Korea's Ho Ham Hall, Los Angeles' Ambassador Auditorium, Madrid's Teatro Real and Zaragoza's Palacio Real, to his native Colombia's National Library, Luis Angel Arango, among hundreds of others.

Cobo's versatility can be heard in his award-winning solo recordings of classical and children's music, his orchestral and crossover recordings and in hundreds of credits for commercial releases world-wide. His diverse and innovative programming ranges from solo concerti with orchestra to historical chamber settings as well as Tango and Flamenco dance ensembles to Latin and world music concerts.

MANAGEMENT

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PROMOTIONS

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